

ATLANTIC BRASS QUINTET –

Group Biography

Widely acclaimed as one of the world's finest and most versatile brass chamber ensembles, the Atlantic Brass Quintet has performed in 48 of the United States and dozens of countries across four continents. Atlantic specializes in masterful and vibrant presentations of repertoire spanning five centuries and a broad spectrum of styles, from Bach and Brahms to Mehlau and Monk to Brazil and the Balkans. Winner of six international chamber music competitions, the Quintet's distinctive sound, impeccable ensemble, stunning virtuosity, and warm, inviting stage presence have won praise from scores of critics.

Founded in 1985, the Atlantic Brass Quintet launched its career with a phenomenal string of competition victories over a period of two years. Grand prizes include the Coleman Chamber Music Competition, Carmel Chamber Music Society Competition, the Shoreline Alliance Chamber Music Competition, the Summit Brass First International Brass Ensemble Competition, and the Rafael Mendez International Brass Quintet Competition. Following these remarkable achievements, the ABQ was honored by Musical America by being named "Young Artists of 1988." In May 1992, by unanimous decision, the Quintet won the "Premiere Prix" at the International Brass Competition of Narbonne, France, recognized worldwide as the preeminent competition of its kind.

Highlights in the Quintet's busy concert career include performances at Carnegie Hall, Weill Recital Hall, the Santa Fe Chamber Music Festival, the Fleet Boston Celebrity Series, Tanglewood, and the White House.

Atlantic has been the resident brass quintet of Boston University, the Boston University Tanglewood Institute, and the Boston Conservatory. The Atlantic Brass Quintet Seminar, an annual residential immersive summer program established in 1993, endures as one of the most popular summer destinations for both student and professional brass players

Individual Biographies



Thomas Bergeron, trumpet

Thomas Bergeron is a trumpeter, composer, producer, and educator known for excelling in both the classical and jazz realms. In addition to being a member of the Atlantic Brass Quintet, Thomas is Principal Trumpet with the Springfield Symphony and leads his own jazz chamber ensemble. He has released two critically-acclaimed jazz albums inspired by the work of Claude Debussy and Olivier Messiaen. He is an alumnus of Carnegie Hall's resident Ensemble Connect and has performed with Vampire Weekend, The Danish National Symphony Orchestra, The American Symphony, T-Pain, The Temptations, Idina Menzel, Judy Collins, Jon Irabagon, Arlo Guthrie, Ernie Watts, the Radio City Christmas Orchestra, and

numerous Broadway shows. His network television appearances include Saturday Night Live, Jimmy Kimmel Live, and CBS This Morning.

Thomas is currently the Director of Chamber Music and Orchestra at Deerfield Academy and has previously held teaching positions at Williams College, Bennington College, Yale, and Amherst College. He has also been on faculty at Musicambia where he worked with inmates at Sing Sing Maximum Security Correctional Facility, served as an educational consultant for The Harmony Program in New York City, and was an inclusive learning teaching artist with VSA Massachusetts.

He holds two advanced degrees from Yale, where he won the Woolsey Hall Concerto Competition and received the John Swallow Award for excellence in brass playing. He also holds a Business Management degree from the Isenberg School of Management at UMass Amherst.

Thomas is a Conn-Selmer Endorsement Artist. He performs exclusively on Bach Artisan Stradivarius Bb, Eb/D, and piccolo trumpets, the Bach Stradivarius Chicago C trumpet, and the Conn Vintage One flugelhorn.



Tim Leopold, trumpet

Tim Leopold is a trumpeter and creative musician based in New York City. He is known to be highly adept in a wide variety of styles from written to improvisational. Propelled by the demands of a varied career, Tim often explores sound manipulation and the physical approach to stretch his abilities.

Tim is a frequent collaborator with living composers, internationally premiering solo and chamber works. Many of these works can be heard on the dozens of albums he has recorded for Innova, Nonesuch, TZADIK, Masterworks Broadway, 8bells, New World Records and several independent labels.

A prominent chamber musician, he is a member of Alarm Will Sound, The Atlantic Brass Quintet, Meridian Arts Ensemble, Nu Deco and Tilt Brass. His work with these ensembles and others have led Tim to perform on numerous stages worldwide including Carnegie Hall, Tanglewood, Radio City Music Hall, and The Ravinia Festival.

Equally adept in a commercial setting, he has been a part of dozens of Broadway productions, has performed in New York City clubs and for radio and television. Tim lives in Brooklyn with his multitalented partner Kristin and their adorable dog Charleigh.



Seth Orgel, horn

Seth Orgel is the tenured Professor of Horn at Louisiana State University, has degrees from Northwestern University and Louisiana State University. His principal teachers were Dale Clevenger, Richard Oldberg, and Gail Williams. After more than ten seasons with the Syracuse Symphony horn section he moved to Boston to pursue an active freelance career including shows, jazz orchestras, symphony orchestra and chamber work. Orchestral credits include the Chicago Symphony, the Filarmonica de Caracas, Rhode Island Philharmonic, Rochester Philharmonic, Buffalo Philharmonic, Louisiana Philharmonic, Baton Rouge Symphony, Iris Chamber Orchestra and the Memphis Symphony. At LSU he performs regularly with both the Timm faculty wind quintet and the Norem faculty brass quintet.



Tim Albright, trombone

Tim Albright enjoys a diverse career as an internationally recognized chamber musician, jazz artist, soloist and educator. A member of the Atlantic Brass Quintet since 2007, Tim's varied musical pursuits have taken him throughout the Americas, Europe, Asia and Africa. He is a member of the Alan Ferber Big Band, Argento New Music Project, Iris Orchestra, Riverside Symphony, Steve Lehman Octet, and Miguel Zenón Identities Jazz Orchestra. He has performed with the Metropolitan Opera, Orpheus Chamber Orchestra, Maria Schneider Jazz Orchestra, Alarm Will Sound, The Knights Chamber Orchestra, Steve Coleman and Five Elements, International Contemporary Ensemble, American Symphony Orchestra, New York Chamber Brass, Don Byron, WDR Big Band, Talea Ensemble and Paragon Ragtime Orchestra. He has been the principal trombonist of numerous Broadway shows including *On the Town*, *Evita*, *Hugh Jackman Back on Broadway*, *Westside Story*, *Spamalot*, and *Fosse*.

Tim has had the pleasure of playing with popular artists such as Barbra Streisand, Paul Newman, Beirut, Bruce Willis, Emmylou Harris, Carol King, Jay-Z, Rufus Wainwright, The National and Sufjan Stevens. He has recorded extensively with major labels including RCA Victor, Universal Music, Summit Records, Sunnyside, New World Records, Pi Recordings, aeon, and Label Bleu. His trombone can be heard on major Hollywood films, television and commercials.

Tim joined the faculty of Lawrence University in 2016, having previously been on faculty at SUNY Purchase and the Juilliard School Pre-College Division.

Tim was born and raised in the Napa Valley, California. He started studying the piano at age 5, cornet at age 8 and found his true love, the trombone at age 9. He received Bachelor of Music degrees from the Eastman School of Music in Trombone and Jazz and Commercial Media. He lives in Appleton, Wisconsin, with his lovely wife and two sons.



John Manning, tuba

A founding member of the Atlantic Brass Quintet, John Manning is associate professor of tuba at The University of Iowa and is a Yamaha Performing Artist.

John has served on the faculty of The Boston Conservatory, Boston University's School for the Arts, and Tanglewood Institute, and the University of Massachusetts. He has also taught at Brandeis University, Mount Holyoke College, and Amherst College and conducted tuba master classes at Louisiana State University, the University at Buffalo, Chautauqua Institution, and New England Conservatory. Outside the United States, John has worked with brass students in Tokyo, Japan; San Jose, Costa Rica; Panama City, Panama; the Cairo Opera House in Egypt; and the Royal Omani National Orchestra School in Muscat, Oman. When he was invited to appear as a guest on the NPR radio program "The Connection," John took that opportunity to educate the public about the tuba and discussed his participation in the 1997 World Euphonium and Tuba Competition of Guebwiller, France.

With the Atlantic Brass Quintet, John has toured across the U.S. and around the world, including Korea, Japan, Costa Rica, France, Kuwait, India, Pakistan, England, Egypt and Saudi Arabia.

John is an active freelance musician and has performed with the Boston Symphony, the Empire Brass and the Boston Pops Esplanade Orchestra. He has also served as principal tubist with the Vermont Symphony and Albany (NY) Symphony. Outside the realm of classical music, He has been involved in a diverse array of eclectic musical interests; ranging from klezmer and world music to rock and jazz. He has performed with the Shirim Klezmer Orchestra, Naftule's Dream, Brass Planet, the Pee Wee Fist, the Jazz Composers Alliance Orchestra, Arlo Guthrie and John Lithgow.

As a Yamaha solo artist, he has appeared at Louisiana State University Octubafest, the International Tuba Euphonium Conferences 2000 and 2002, and Music Educators Conferences in Connecticut and Massachusetts. In March of 2003, John hosted the Northeastern Regional Tuba Euphonium Conference at University of Massachusetts, and recently served as an adjudicator for the 2004 Tuba and Euphonium Competitions in Jeju, Korea.

Mr. Manning received his undergraduate degree from Boston University and his graduate degree from the University of Massachusetts Amherst. From 1986 to 1989, John served as the solo tubist with the Air Force Band of the Golden West. While stationed in California, former Staff Sergeant Manning was involved in numerous recordings and performed extensively throughout the Western United States.