

MONTROSE TRIO

Formed in 2013, the Montrose Trio is a collaboration stemming from a long and fruitful relationship between pianist Jon Kimura Parker and the Tokyo String Quartet. Mr. Parker was the quartet's final guest pianist, and a backstage conversation with violinist Martin Beaver and cellist Clive Greensmith led to the Montrose Trio's creation.

Named after Chateau Montrose, a storied Bordeaux wine long favored after concerts, with a nod to the Montrose Arts District of Houston and the street in Winnipeg where Mr. Beaver was raised, the Montrose Trio has quickly established a reputation for performances of the highest distinction. In 2015 the Washington Post raved about their "absolutely top-notch music-making, as fine as one could ever expect to hear...they are poised to become one of the top piano trios in the world."

The Montrose Trio gave their debut performance for the Chamber Music Society of Detroit, with subsequent performances at Wolftrap, in Montreal, and at the Santa Fe Chamber Music Festival. Their 2015-16 season included concerts in Philadelphia, New York, Vancouver, Portland, Eugene, Baltimore, Jacksonville, Durham, Detroit, Buffalo, La Jolla, and at the Hong Kong Chamber Music Festival.

Pianist Jon Kimura Parker performs with major North American orchestras on a regular basis, including recent concerto performances with the orchestras of New York, Chicago, and Philadelphia. This season he appears with the orchestras of Indianapolis, Pittsburgh, Ottawa, Vancouver, Toronto, Colorado, and Washington, DC. He also appears in Off the Score, an experimental group with legendary Police drummer Stewart Copeland. He is Artistic Advisor of the Orcas Island Chamber Music Festival and Professor of Piano at the Shepherd School of Music at Rice University in Houston.

Violinist Martin Beaver has appeared as soloist with the orchestras of San Francisco, Indianapolis, Montreal, Toronto, and in Belgium and Portugal. A top prizewinner at the international violin competitions of Indianapolis and Montreal, he studied with Danchenko, Gingold and Szeryng. Mr. Beaver was a founding member of the Toronto String Quartet and Triskelion, and was the first violinist of the Tokyo String Quartet for eleven years. He is currently on faculty at the Colburn School in LA.

Cellist Clive Greensmith has performed as soloist with the London Symphony, the Royal Philharmonic, the English Chamber Orchestra, the Mostly Mozart Orchestra, the Seoul Philharmonic, and the RAI orchestra in Rome. He has worked with distinguished musicians including András Schiff, Claude Frank and Steven Isserlis, and won prizes in the Premio Stradivari held in Cremona, Italy. Mr. Greensmith was the cellist in the Tokyo String Quartet for fourteen years and is currently on faculty at the Colburn School in LA.

In 2016-17 the Montrose Trio performs in cities including Cleveland, Indianapolis, Portland, Houston, Phoenix, and Toronto.

For more information please see www.montrosetrio.com



Known for his passionate artistry and engaging stage presence, pianist **Jon Kimura Parker** has performed as guest soloist with the Philadelphia Orchestra and Wolfgang Sawallisch in Carnegie Hall, toured Europe with the Royal Philharmonic Orchestra and Andre Previn, and shared the stage with Jessye Norman at Berlin's Philharmonic. Conductors he has recently worked with include Teddy Abrams, Marin Alsop, Pablo Heras-Cassado, Matthew Halls, Jeffrey Kahane, Peter Oundjian, Larry Rachleff, Bramwell Tovey, Xu Zhong and Pinchas Zukerman. A true Canadian ambassador of music, Mr. Parker has given command performances for Queen Elizabeth II, the U.S. Supreme Court, and the Prime Ministers of Canada and Japan. He is an Officer of The Order of Canada, his country's highest civilian honor.

He performs as duo partner regularly with James Ehnes, Aloysia Friedmann, Lynn Harrell, Jamie Parker, Orli Shaham, and Cho-Liang Lin, with whom he has given world premieres of sonatas by Paul Schoenfield, John Harbison and Steven Stucky. He performs regularly with the Miró Quartet, and is a founding member of the Montrose Trio with violinist Martin Beaver and cellist Clive Greensmith. The Washington Post's review of the Montrose Trio's first tour in 2015 proclaimed them "poised to become one of the top piano trios in the world."

An unusually versatile artist, Mr. Parker has given recitals in the Canadian Arctic on electronic keyboards, jammed with Audra McDonald, Bobby McFerrin, and Doc Severinsen, and last season performed tangos on two pianos with Pablo Ziegler. Mr. Parker also debuted his new project *Off The Score* in a quintet with legendary Police drummer Stewart Copeland, featuring both original compositions and fresh takes on music of Ravel, Prokofiev and Stravinsky.

An active media personality, Mr. Parker hosted the television series *Whole Notes* on Bravo! and CBC Radio's *Up and Coming*. His YouTube channel showcases the *Concerto Chat* video series, with illuminating discussions of the piano concerto repertoire.

This season, Mr. Parker performed with the New York Philharmonic, the Chicago Symphony, the Philadelphia Orchestra, the Milwaukee Symphony, the IRIS Orchestra, the Naples Philharmonic, and the Minnesota Orchestra, as well as touring extensively with the Montrose Trio.

A committed educator, Jon Kimura Parker is Professor of Piano at The Shepherd School of Music at Rice University. He has lectured at The Juilliard School, The Colburn School, The Steans Institute, New York University, and Yale University. Mr. Parker is also Artistic Advisor of the Orcas Island Chamber Music Festival, where he has given world premieres of new works by Peter Schickele and Jake Heggie.

Jon Kimura Parker has recorded music of Tchaikovsky, Prokofiev, Chopin and PDQ Bach for Telarc, and Mozart for CBC. His new CD, *Fantasy*, features fantasies of Schubert and Schumann, as well as the sensational *Wizard of Oz* fantasy by William Hirtz.

“Jackie” Parker studied with Edward Parker and Keiko Parker privately, Lee Kum-Sing at the Vancouver Academy of Music and the University of British Columbia, Robin Wood at the Victoria Conservatory, Marek Jablonski at the Banff Centre, and Adele Marcus at The Juilliard School. He won the Gold Medal at the 1984 Leeds International Piano Competition. He lives in Houston with his wife, violinist Aloysia Friedmann and their daughter Sophie.

For further information, please see www.jonkimuraparker.com



Canadian violinist **Martin Beaver** was first violin of the world-renowned Tokyo String Quartet from June 2002 until its final concert in July 2013. As such, he appeared to critical and public acclaim on the major stages of the world including New York’s Carnegie Hall, London’s Wigmore Hall, the Berliner Philharmonic, Tokyo’s Suntory Hall and the Sydney Opera House.

As a member of the Tokyo String Quartet, Mr. Beaver was privileged to perform on the 1727 Stradivarius violin from the “Paganini Quartet” set of instruments, on generous loan to the quartet from the Nippon Music Foundation. Recordings of the Tokyo String Quartet during his tenure notably include the complete Beethoven quartets on the Harmonia Mundi label.

Mr. Beaver’s concerto and recital appearances span four continents with orchestras such as the San Francisco Symphony, the Toronto Symphony, l’Orchestre Philharmonique de Liège and the Sapporo Symphony Orchestra and under the batons of Kazuyoshi Akiyama, Raymond Leppard, Charles Dutoit and Yannick Nézet-Séguin among others. Chamber music performances include collaborations with such eminent artists as Leon Fleisher, Pinchas Zukerman, Lynn Harrell, Sabine Meyer and Yefim Bronfman.

Mr. Beaver is a regular guest at prominent festivals in North America and abroad. Among these are: the Seattle Chamber Music Festival, La Jolla Summerfest, the Santa Fe Chamber Music Festival, Chamber Music Northwest, the Norfolk Chamber Music Festival, the Edinburgh Festival (U.K.) and Pacific Music Festival (Japan).

Mr. Beaver’s discography includes concerti, sonatas and chamber music on the Harmonia Mundi, Biddulph, Naim Audio, René Gailly, Musica Viva, SM 5000 and Naxos labels. His recorded repertoire ranges from Bach, Beethoven and Brahms to the music of living composers Alexina Louie and Joan Tower.

Following his early studies with Claude Letourneau and Carlisle Wilson, Mr. Beaver was a pupil of Victor Danchenko, Josef Gingold and Henryk Szeryng. He is a laureate of the Queen Elisabeth, Montreal and Indianapolis competitions. Subsequently, he has served on the juries of major international competitions including the 2009 Queen Elisabeth and 2010 Montreal competitions, the 2014 Osaka International Chamber Music Competition and the 2015 Melbourne International Chamber Music Competition.

Over the course of his career, Mr. Beaver has been the grateful recipient of generous support from the Canada Council for the Arts. This includes Arts Grants for his studies at Indiana University, Career Development Grants and the 1993 Virginia-Parker Prize. In 1998, through the kindness of an anonymous donor, the Canada Council awarded Mr. Beaver the use of the 1729 “ex-Heath” Guarnerius del Gesù violin for a four-year period.

A devoted educator, Mr. Beaver has conducted masterclasses throughout North and South America, Europe, Asia and Australia. He has held teaching positions at the Royal Conservatory of Music, the University of British Columbia and the Peabody Conservatory. More recently, he served on the faculty of New York University and as Artist in Residence at the Yale School of Music, where he was awarded its highest honor - the Sanford Medal. He joined the faculty of the Colburn Conservatory of Music in Los Angeles in August 2013 as Professor of Violin and Co-Director of String Chamber Music Studies.

Martin Beaver is proud to be a founding member of the Montrose Trio with pianist Jon Kimura Parker and cellist Clive Greensmith.

Mr. Beaver plays a 1789 Nicolo Bergonzi violin.



Clive Greensmith is one of the most successful British cellists of his generation. From 1999 until 2013 he was a member of the world-renowned Tokyo String Quartet, giving over one hundred performances each year in the most prestigious international venues, including New York’s Carnegie Hall, Sydney Opera House, London’s South Bank, Paris Chatelet, Berlin Philharmonic, Vienna Musikverein and Suntory Hall in Tokyo. He has collaborated with international artists such as Midori, Andras Schiff, Pinchas Zukerman, Leon Fleisher, Lynn Harrell, Dmitry Sitkovetsky, Alicia de Larrocha and Emmanuel Ax.

Mr. Greensmith has given guest performances at prominent festivals worldwide. In North America he has performed at the Aspen Music Festival, Marlboro Music Festival, La Jolla Summerfest, Santa Fe Chamber Music Festival, and the Ravinia Festival. Internationally he has appeared at the Salzburg Festival in Austria, Edinburgh Festival in Scotland, Pacific Music Festival in Japan and the Hong Kong Arts Festival. As a soloist, Clive Greensmith has performed with the London Symphony Orchestra, Royal Philharmonic Orchestra, Seoul Philharmonic, and the RAI Orchestra of Rome among others.

During a career spanning over twenty-five years, Mr. Greensmith has built up a catalogue of landmark recordings, most notably The Complete Beethoven String Quartet Cycle for Harmonia Mundi with the Tokyo String Quartet, Mozart’s ‘Prussian’ Quartets with the Tokyo String Quartet and Brahms Cello Sonatas with Boris Berman for Biddulph Recordings, and Clarinet Trios by Beethoven and Brahms with Jon Nakamatsu and Jon Manasse for

Harmonia Mundi. His recording of Schubert's String Quintet in C Major with the Tokyo String Quartet was named an "Outstanding" recording by the International Record Review.

At the age of twenty, Clive Greensmith came to the music world's attention during an internationally broadcast BBC television masterclass series hosted by Paul Tortelier, a pre-eminent cellist of the 20th century. Mr. Greensmith studied at the Royal Northern College of Music in England with American cellist, Donald McCall, where he was the recipient of the prestigious Julius Isserlis Scholarship. A Royal Society of Arts scholarship enabled him to continue his studies at the Cologne Musikhochschule in Germany with Russian cellist Boris Pergamenschikow.

In 1987 he made his concerto debut with the London Symphony Orchestra and went on to be First Prize Winner in the Sergio Lorenzi chamber music competition in Trieste, Italy, and First Prize Winner in the Caltanissetta Duo competition. Most notably, as a major prize winner in the first ever "Premio Stradivari" held in Cremona, Italy in 1991, Mr. Greensmith was launched into a series of major recital and concerto appearances throughout Europe.

Deeply committed to the mentoring and development of young musicians, Clive has enjoyed a long and distinguished teaching career. In addition to his fifteen-year residency with the Tokyo String Quartet at Yale University, Mr. Greensmith has served as a member of faculty at the Yehudi Menuhin School and Royal Northern College of Music in England, the San Francisco Conservatory of Music, Manhattan School of Music and New York University. In 2014 he was appointed Co-Director of Chamber Music and Professor of Cello at the Colburn School in Los Angeles. Students of Mr. Greensmith have gone on to secure major positions in orchestras throughout the world and have won a number of prestigious awards. In 2015 he was a jury member at the 2015 Carl Nielsen Chamber Music Competition in Copenhagen.

Mr. Greensmith is a founding member of the Montrose Trio with pianist Jon Kimura Parker and violinist Martin Beaver.