

CALMUS

Isabel Jantschek, soprano – Sebastian Krause, countertenor
Tobias Pöche, tenor – Ludwig Böhme, baritone – Manuel Helmeke, bass

CHRISTMAS A CAPELLA

Anonymous / arr. Calmus (Traditional 14th Century)	Veni, veni Emmanuel
Anonymous / arr. Ludwig Böhme (Traditional German, c. 1850)	Maria durch ein Dornwald ging
Johann Eccard (1553-1611)	Übers Gebirg Maria geht
Michael Praetorius (1571-1621)	Magnificat super Ecce Maria et Sydus ex claro
Anonymous / arr. Calmus (Traditional Italian, 14th Century)	Laudemus cum armonia
Piae Cantiones – 1582 / arr. L. Böhme	Gaudete! Christus natus est
Andrew Cusworth (b. 1984)	There is no rose
Anonymous / arr. Kurt Thomas (Traditional German, 15 th Century)	In dulci jubilo
Hugo Distler (1908-1942)	Singet frisch und wohlgemut, Op. 12, No. 4
John Tavener (1944-2013)	Today the Virgin

INTERMISSION

Jean de Brébeuf / arr. Calmus (1593-1649)	Huron Carol
Mykola Leontovych / arr. Fredo Jung (1877-1921)	Shchedryk
Gustaf Nordqvist & Edvard Evers (1886-1949) / (1853–1919)	Jul, jul, strålande jul!
Anonymous / arr. Roy Massey (Traditional Ukrainian; Text: Alick Rowe)	Long the night
Anonymous (French) / arr. Fredo Jung	Les anges dans nos campagnes
H. Martin & R. Blane / arr. Jens Troester (1914-2011) / (1914-1995)	Have Yourself a Merry Little Christmas
Johnny Marks / arr. Matthias Becker (1909-1985)	Rudolph the red-nosed reindeer
Anonymous / arr. J. Troester (Traditional Sicilian melody, 18th century)	O du fröhliche
Frederick Austin (1872-1952) / arr. Böhme	The Twelve Days of Christmas

Program subject to change