

Goldstein-Peled-Fiterstein Trio

Bound by their Israeli roots, pianist Alon Goldstein, cellist Amit Peled, and clarinetist Alex Fiterstein formed the Goldstein-Peled-Fiterstein Trio in 2005. Today, the ensemble's performances reflect both the special gifts and originality of the three artists as soloists as well as their marvelous sense of ensemble and love of chamber music.

Performances in recent and upcoming seasons include appearances at the Interlochen Center for the Arts in Michigan, Peoples' Symphony Concerts in New York, the University of Chicago, Philadelphia Chamber Music Society, New Orleans Friends of Chamber Music, Concerts International, Dame Myra Hess Memorial Concerts, the Schubert Club International Artist Series in St. Paul, the Saint Cloud Chamber Music Society, and at the Rose Theatre in Lincoln Center. The New York Times praised the ensemble for displaying "the kind of spotless technique that keeps the attention focused on the score rather than the vagaries of the performance."

Alon Goldstein, pianist, is admired for his musical intelligence and dynamic personality. Mr. Goldstein's artistic vision and innovative programming have made him a favorite with audiences and critics alike throughout the United States, Europe, South America and Israel. He has been hailed across the country as a superb artist and exciting soloist with such orchestras as Philadelphia, St. Louis, Los Angeles, San Francisco and many others. Mr. Goldstein's past appearances include his Carnegie Hall appearance in the Mozart Triple Concerto with Joseph Kalichstein and Shai Wosner, with the London Philharmonic Orchestra and playing with the Orchestre Philharmonique de Radio France. He has appeared at the Gilmore, Santa Fe, Tanglewood, Ravinia, Marlboro, Seattle, and Steamboat festivals in the United States. Internationally he has performed at Prussia Cove, the Verbier Festival, and Klavier Festival in Rühr.

Amit Peled, a musician of profound artistry and charismatic stage presence, is acclaimed as one of the most exciting cellists on the concert stage today. Mr. Peled, described by the American Record Guide as "having the flair of the young Rostropovich", has performed as a soloist in the world's major concert halls, including: Carnegie Hall and Alice Tully Hall, New York; Salle Gaveau, Paris; Wigmore Hall, London; Konzerthaus, Berlin; and Tel Aviv's Mann Auditorium. Mr. Peled has performed as a guest and pedagogue with many of today's top organizations including the Ravinia Festival, The Kennedy Center, Heifetz International Music Institute, Seattle Chamber Music Festival and more. Following his enthusiastically received Alice Tully Hall concerto debut playing the Hindemith cello concerto, the New York Times stated: "Glowing tone, a seductive timbre, and an emotionally point approach to phrasing that made you want to hear him again." Visit his website at www.amitpeled.com to find out more.

Alexander Fiterstein, clarinetist, is recognized for playing that combines flawless technique and consummate musicianship with graceful phrasing and a warm, soulful tone. A recipient of the 2009 Avery Fisher Career Grant Award, first-prize winner of the Carl Nielsen International Clarinet Competition and the Young Concert Artists International Auditions, he has appeared with the Orchestra of St. Luke's at Lincoln Center, Vienna Chamber Orchestra, Polish Kammerphilharmonie, Danish National Radio Symphony Orchestra, Israel Chamber Orchestra, Jerusalem Symphony, Tokyo Philharmonic and China National Symphony Orchestra. In recital, Mr. Fiterstein has appeared at the National Gallery of Art, Kennedy Center, 92nd Street Y, Carnegie's Weill Hall, the Louvre in Paris, and Suntory Hall in Tokyo. A dedicated performer of chamber music, Mr. Fiterstein frequently collaborates with distinguished musicians and ensembles, and performs at esteemed chamber music festivals and societies including Marlboro Music Festival and Chamber Music Society II of Lincoln Center.