

## **NEW YORK WOODWIND QUINTET**

Caron Wincenc, flute

Charles Neidich, clarinet

Stephen Taylor, oboe

Marc Goldberg, bassoon

William Purvis, French horn

Now in its seventh decade, the **New York Woodwind Quintet (NYWQ)** continues to maintain an active concert presence around the world while also teaching and mentoring the next generation of woodwind performers.

One of the oldest continuously active chamber ensembles in the US, the Quintet has commissioned and premiered numerous compositions, some of which have become classics of the woodwind repertoire. They include Samuel Barber's *Summer Music*, and quintets by Gunther Schuller, Ezra Laderman, William Bergsma, Alec Wilder, William Sydeman, Wallingford Riegger, Jon Deak, and Yehudi Wyner. The Quintet has also featured many of these works in recordings for such labels as Boston Skyline, Bridge, New World and Nonesuch.

The Quintet also honors the legacy of departed members, including the late Samuel Baron, by continuing to perform his transcriptions of works such as Bach's *Art of the Fugue* and the Scherzo from Mendelssohn's *A Midsummer Night's Dream*, and the late Ronald Roseman, by performing his *Wind Quintet No. 2* and *Sextet for Piano and Winds* which was dedicated to the New York Woodwind Quintet and completed shortly before his death. Hornist William Purvis and clarinetist Charles Neidich continue with the Quintet's tradition of transcribing and composing, Mr. Purvis with arrangements of works by Mozart and Gesualdo, among others, and Mr. Neidich with his own work *Sound and Fury* for woodwind quintet and taped English horn (premiered by the NYWQ).

Unique among all woodwind quintets touring today, the **New York Woodwind Quintet** is comprised of artists dedicated to chamber music yet who are individually known as soloists with far-ranging careers. Current NYWQ members are flutist Carol Wincenc, clarinetist Charles Neidich, oboist Stephen Taylor, bassoonist Marc Goldberg, and French hornist William Purvis.

The NYWQ was Ensemble-in-Residence of The Juilliard School 1989-2015. The NYWQ offers mini-residencies based upon their teaching, seminars, and wind chamber music coaching.